

MAY 13 1925

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A WESTERN ENGAGEMENT

Photoplay in 5 reels

Directed by Paul Hurst

Author of the photoplay (under section 62)  
Arrow Pictures Corporation of U.S.

SYNOPSIS

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Employed as a cowboy on the Jackson Ranch, Dick Rawlins is in love with Inez, pretty daughter of the Proprietor, but being bashful in his love making, his friends find amusement in watching

Roughly handled, half carried, half dragged, Dick arrives at his advances, and just now measuring Inez finger for a ring is heavy work for the idealist. The cowboys watch the performance.

Dick makes a lasso to measure the size, only to step on the

string and pull the loop; then struck with an idea, he shoots a hole

in a hat and runs to town to get a ring the size of the bullet-hole. Bobm his friend, follows him.

Gazing into the window of the jewelry store, he spies a ring

for \$20. Buying it, he leaves the store and runs into Bob, but

when he sees the purchase, Bob discourages him and says it isn't

nice enough for Inez and induces Dick to buy one for \$500, with the

advantage of paying \$50 down and \$50 a month. Not having the neces-

sary initial payment, Bob loans him this amount and hurries back to

the ranch where he meets a stranger who tells him he must see Dick

on important business. Bob says Dick is not around but will take a

message for him. The stranger agrees, and confides his mission to

Bob and the foreman of the ranch.

When Dick arrives, the foreman abruptly fires him - tells him

he is through - that he doesn't want a horse thief around. Dick is

shocked, and going to his bunk faces the fact that he has let him-

self in for \$500, with \$50 overdue. Bob enters and sees the gloom,

then hatches up a scheme whereby Dick is to fake suicide and make

Bob beneficiary of his insurance policy, out of which he will pay

Dick's debts. Bob says, "put one end of a hose in your mouth, the

other in a rat hole - you play dead and I'll call in the citizens",

which they proceed to do, but instead of a rat hole, the end of the

hose meets up with a skunk.

When the crowd gathers to see the mishap, Dick is unconscious, the odor is terrific. Dick dreams - a most awful dream - that Bob steals his girl - knocks him over the head and knocks him out. Then calling on Dismal David, a fearful character of the town, Bob tells him to take Dick to his strong-hold and feed him to the crows.

Roughly handled, half carried, half dragged, Dick arrives at the camping place of Dismal's followers. To gain their sympathy he tells them of Bob's duplicity and they decide to join forces and help Dick, also giving him guns, well loaded.

Then Dick starts to make his getaway. Shooting - running - stumbling, he tries to elude the gang who are following him, but they stick close to his heels.

Catching a horse, Dick rides hard, up hill and down dale, along rocky roads and through woods, till he comes to a shack which he rides right through, upsetting a bag of flour on his head, and tangling himself in a sheet, thereby looking like a ghost. This way he rides on until he reaches the minister's house, and entering, finds Inez and Bob being married. Disclosing his identity which is almost unrecognizable, he jumps into the midst of the crowd and fights all of them - then he wakes up. It was all a dream from the time he took the hose in his mouth to finding his girl being married to his best friend. But Bob has some explaining to do. He tells Dick it was all a joke. That the stranger is waiting to see him with a check for \$10,000 being a month's option on some land that Dick owns - on which they suspect oil.

Dick is delighted when he hears of his good fortune, and spying Inez, gathers her in his arms to tell her of how they will spend that \$10,000.

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